

SPRING 2014

Hennebach Guest Lecture

Interview by:
Nature & Human
Value Faculty

Moderator:
Carl Mitcham
Professor, LAIS

Presents: An Interview with Howard Goldblatt*



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**Monday April 7, 2014 at 7 pm
Friedhoff Hall Green Center**

*Howard Goldblatt was most recently Research Professor at the University of Notre Dame, where he directed the Center for Asian Studies. Founding editor of the scholarly journal *Modern Chinese Literature* (now *Modern Chinese Literature and Culture*), he is the author or editor of several books and many articles on modern and contemporary Chinese literature and culture. He is especially well known as a literary translator of fiction from China, Taiwan, and Hong Kong. Authors he has translated include many early 20th-century novelists and virtually all the major figures of the post-Mao era. In 1999, his translation with Sylvia Li-chun Lin of *Notes of a Desolate Man* by Taiwanese novelist Chu T'ien-wen (Columbia University Press US, hc, 1999, pb, 2000), was honored as translation of the year by the American Literary Translators Association. His most recent translations include *Wolf Totem* by Jiang Rong (Penguin US, hc, 2008, pb, 2009), winner of the 2007 *Man Asian Literary Prize*; *Life and Death Are Wearing Me Out* by 2012 Nobel Laureate Mo Yan (Arcade Publishing, hc, 2008), recipient of the 2009 *Newman Prize for Chinese Literature*, and Su Tong's *Boat to Redemption* (Doubleday UK, hc, 2010), winner of the 2009 *Man Asian Literary Prize*. He has received two translation grants from the National Endowment for the Arts and, in 2009, a Guggenheim Fellowship.