

Lia Mary Vella

P.O. Box 1363 • Golden, CO 80402
(303) 264-7754 • liavella1@gmail.com

Education

September 2005- March 2009	University of Washington Master of Library and Information Science
January 1993- February 2003	University at Buffalo PhD in English
January 1993- September 1996	University at Buffalo Master of Arts in English; Minor in History
September 1988- May 1992	University of Rochester Bachelor of Arts in English with Highest Honors Magna cum Laude

Dissertation

“Looking Backward, Looking Forward: Tropes of Utopia and Progress in Turn-of-the-Century American Literature”

My dissertation demonstrates that turn-of-the 19th-century American anxieties about modernization led to the popularity of utopian and regionalist literature, and that as cultural focuses changed, the function of utopian literature was replaced by nostalgic frontier and western literature.

Current Employment

Instruction and Research Services Librarian January 2011-present
Arthur Lakes Library, Colorado School of Mines

- provide individualized instruction and research assistance services face-to-face at Information Desk, and by email and telephone;
- coordinate Library information literacy instruction program; collaborate with faculty to plan and implement integrated instruction and outreach for first-year undergraduate courses; write Information Literacy Instruction Plan incorporating new ACRL Information Literacy Frames; promote information literacy across campus;
- coordinate Library outreach efforts in campus festivals and information fairs;
- serve as liaison to two academic departments (ME and EECS) to provide faculty and researchers with information assistance and collection development services and guidance;
- serve as chair of Library Vision Committee and coordinate the production of Vision Document to guide management decisions into the future;
- serve on Library policy and section committees;
- represent the Library on campus Undergraduate Council.

Library ExperienceSpecial Project Librarian

June 2008-October 2010

Oregon Institute of Technology and Crater Lake Science & Learning Center

- provide research assistance services face-to-face at Library reference desk, and via chat, IM, email, and telephone;
- work on collection development for LSTA-funded project, Crater Lake Digital Research Collection (<http://craterlakelib.oit.edu>), promote Collection, and write grant proposal for additional funding to extend project;
- manage library at Crater Lake Science & Learning Center, serve on S&LC management team, coordinate researcher residence scheduling, and plan and promote outreach events;
- teach stand-alone library instruction sessions at OIT to students in writing, political science, health sciences, and speech courses.

Library Intern

March-June 2008

Barber Library, Central Oregon Community College

- assist with library instruction sessions,
- create online course research help guides;
- staff reference desk;
- create online research tutorial for writing composition students;
- copy catalog library materials.

Library Intern

March-June 2007

Seattle Symphony Orchestra

- catalog sheet music sets into proprietary database (Orchestra Programming and Administration System);
- advise librarian on handling, storage, and display of archival sheet music, photos, and newspaper clippings;
- search SSO history through local media and archival collections;
- help design and implement lobby exhibit showcasing archival materials to convey SSO history; present introductory talk at opening ceremony for exhibit.

Public Education Experience

July 2003-June 2008

Park Ranger/Site Historian

John Day Fossil Beds National Monument

- manage park library;
- provide formal and informal interpretation to visitors on relevant cultural and natural history topics; design and implement orientation and training for seasonal interpretive rangers;
- manage cultural history museum; serve in advisory capacity for cultural compliance issues; assist with curation of cultural objects and park archives;
- direct oral history program;
- lead Volunteers in Parks program; design and implement online training program for new volunteers;
- manage Northwest Interpretive Association bookstore outlet.

*Blue Mountain Community College:*Writing Composition:

Fall 2001-Spring 2002

- Designed and taught 3-quarter writing composition sequence, covering a variety of tropes, including argumentative, analytical, descriptive, autobiographical, explanatory, persuasive, and research-based writing.
- Designed assignments, evaluated student work; facilitated reading, discussion, peer-review, and in-class writing.

Introduction to Literature—Fiction & Drama: Multiple terms 2000-2004

Designed and taught courses introducing students to the principles of interpreting fiction and drama through active reading, discussion, and response writing.

Eastern Oregon University

Literature of the American West Spring 2001, Winter 2005

- Designed and taught a course examining myths and realities of the American West through fiction, non-fiction, memoir, film and poetry.
- Designed assignments and evaluated students through discussion, journal-writing, analytical and research essays, and exams.

Grant Union High School

11th/12th Grade Language Arts Instructor January-June 2000

- Taught mainstream and advanced high school junior and senior Language Arts courses as a long-term substitute teacher;
- designed and implemented curriculum including reading and writing assignments, tests, quizzes, and classroom activities; calculated grades;
- organized and led advanced Senior field trip to Oregon Shakespeare Festival.

University at Buffalo:

American Writers 2: Summer 1996

“Re-viewing the American Past Through Literature”

Designed and taught a survey course of American literature from 1865 to the present, with an emphasis on representations and interpretations of history through literature. ()

Shakespeare-- Comedies and Tragedies Spring 1995

- Led two weekly recitation sections of a large lecture upper-level undergraduate course;
- collaborated with professor and two other TAs to create syllabus, assignments, and exams;
- guest-lectured for two class sessions. (with Dr. Barbara Bono)

Writing Composition: Spring 1993-Spring 1999

•Advanced Writing: designed and taught seven sections of the advanced-level composition class, including instruction in sustained argument, research papers, literary analysis, creative fiction and non-fiction, computer research and word processing, and oral presentation skills.

•Beginning Writing: designed and taught two sections of the beginning composition class, including descriptive, evaluative, narrative, reflective, and argumentative writing.

National Park Service:

John Day Fossil Beds National Monument: implemented formal education programs for

school groups; designed and produced trail guides and other written educational materials; designed and led interpretive programs for mixed-age groups. (Fall 1997, Spring 1998)

Hagerman Fossil Beds National Monument: created and implemented formal and informal educational programs and tours for adults and children, including living history and hands-on paleontological activities; designed a junior ranger program for young visitors. (Summer 1997)

Badlands National Park: created and implemented educational programs and tours for adults and children; led training sessions for education rangers on Badlands natural and cultural history, tour-leading techniques, and job protocol; provided formal and informal interpretation for park visitors. (Summer 1993, 1994, 1995)

Women's Rights National Historical Park: led training sessions for education rangers on 19th century women's history, tour-leading techniques, and job protocol; designed and implemented formal tours and programs on women's history topics for park visitors; designed and led tours at the Susan B. Anthony House. (Summer 1990, 1991, 1992)

Museum Collections Management Experience

Museum Technician (John Day Fossil Beds National Monument): catalog museum specimens; use database programs to manage paleontological, bibliographic, and archival collections; transcribe and archive fieldnotes; write explanatory articles for the general public; prospect and collect fossils using proper field collecting and documentation techniques; edit and proofread correspondence and publications. (May 1999-September 2002)

Writing, Editing, and Publishing Experience

Volunteer Writer-Editor: worked with Interdisciplinary Team to write and revise environmental compliance documents, including Categorical Exclusion documents and an Environmental Impact Statement. Attended Team meetings, reviewed specialists' reports, observed and participated in fire recovery program process; wrote Categorical Exclusion documents, portions of Environmental Impact Statement, and meeting minutes. Created and maintained address list, prepared and paginated document for printer, formatted styles and edited multiple documents to merge into master document, and coordinated edits from individual team members into final product. Reviewed documents for clarity, consistency, grammar, and mechanical correctness. (February -June 2003)

Freelance Editor, Copy Editor, and Proofreader: edited articles and designed layout for Jardine, Logan & O'Brien law firm employment newsletter; copy-edited and proofread book manuscripts for Northern Illinois University Press. (1996-97)

Editor-in-Chief: *Kiosk: A Magazine of New Writing*, Buffalo, NY. Evaluated submissions of short fiction and poetry, oversaw submissions process, supervised typesetting, tracked budget, responded to correspondence, served as liaison to printer as well as to departmental and university-wide funding sources. (1995-96; Staff Editor, 1994-95)

Writer, Editor: Co-editor and contributor to *FossaiL*, a quarterly publication of graphic and literary experiment; contributor to the *Hagerman Valley Fishwrap* newspaper; *Looking Up* (personal blog). (1996-present)

Training, Certifications, and Skills

- Colorado School of Mines Pedagogy Seminars participant, 2012-present.
- “Learning Outcomes” workshop hosted by Assessment Coordinator, Colorado School of Mines, Feb. 2015.
- CITI Ethics in Social & Behavioral Research certification, July 2014.
- ”Cataloging with RDA” online course offered by ALA (4 weeks), June 2014.
- DataDay!: workshop on data services for liaison librarians hosted by Norlin Library, University of Colorado- Boulder (8 hours), Dec. 2012.
- Power Searching with Google: Massively Open Online Course offered by Google (10 hrs), July 2012.
- Scholarly Communication Roadshow: ACRL workshop (8 hrs), May 2012.
- Serving Deaf Patrons in the Library: ALA webinar (3 hrs), Feb, 2012.
- Information Literacy Immersion Program, Intentional Teacher track: ACRL class (32 hrs), Nov. 2011.
- “RDA Vocabularies in the Semantic Web”: ALA TechSource Workshop delivered in three modules (4.5 hrs), Oct-Nov 2010.
- “Dublin Core: The Road from Metadata Formats to Linked Data:” webinar delivered by NISO and Dublin Core (1.5 hrs), August 2010.
- “Geosciences Librarianship 101”: Geosciences Information Society workshop (8 hrs.), Oct. 2009.
- WESTPAS Disaster Planning for Libraries (16 hrs), July-Oct 2009
- Introduction to NPS Archives Management (40 hrs), Nov. 2006.
- Preservation of Paper Resources: 8-hour course delivered by the Balboa Art Conservation Center in Seattle, WA, April 6, 2006.
- Fundamentals of Archives Management: 40-hour course delivered by the National Park Service at Yosemite NP, November 13-17, 2006.
- Introduction to Park Program Management: 40-hour course delivered by the National Park Service at Mount Rainier NP, February 4-8, 2008.
- Interpretive Media Development certification through National Park Service Interpretive Development Program (IDP), October 2007
- perform copy cataloging and original cataloging, update holdings information with National Park Service Voyager Online Public Access Catalog
- proficient with the use of Microsoft Office programs; Adobe Acrobat, Photoshop, and InDesign programs; HTML (built and maintained hand-coded personal website)

Publications

- Vella, Lia (2015). “Using minute papers to determine student cognitive development levels.” *Issues in Science & Technology Librarianship* 82. DOI:10.5062/F4VM499B
- Vella, Lia, and J. Bishop. (2015). “Research: Library Searches” chapter (significant revisions) in *Nature & Human Values* (3rd ed.), ed. S.J. Hitt & C.E.P. Holles. Plymouth, Michigan: Hayden-McNeil.
- Vella, Lia. (2015). Review of *Reinventing Reference: How Librarians Deliver Value in the Age of Google*. *Issues in Science & Technology Librarianship* 80. <http://dx.doi.org/10.5062/F48S4MW4>
- Vella, Lia, and Cortney Holles. (2014). “Collegiate Research: More than Google.” Internal document-- Lesson Plan for CSM 101 Freshman Success Seminar.
- Vella, Lia. (2013). Review of National Renewable Energy website. *College & Research Library News*.74.3, 166.
- Vella, Lia. (2012). “Reaching Out Beyond the Library Walls: Improving Student Skills and Faculty

Relationships through an Embedded Librarian Program” *Mountain Plains Library Association Professional Forum*. Retrieved from <http://www.mpla.us/documents/conference-handouts/mpla/nla/nsla-2012/>

- Vella, Lia. (2012). “Research: Library Searches,” in *Nature & Human Values* (2nd ed.), ed. C. Holles. Plymouth, Michigan: Hayden-McNeil, 219-232.
- Vella, Lia, ed. (2012). “Re-imagining Arthur Lakes Library: the Path Forward.” Internal vision document (editor; co-author with six other committee members).
- Vella, Lia. (2012). Review of *Embedded Librarians: Moving Beyond One-Shot Instruction*.” *Collaborative Librarianship* 4:2, 82.
- Vella, Lia. (2012). Review of *Reinventing Discovery: the New Era of Networked Science*. *Issues in Science & Technology Librarianship* 69. DOI: 10.5062/F4NK3BZP
- Vella, Lia. (2012). Review of Sophia Smith Collection website. *College & Research Library News* 73:4, 226.
- Vella, Lia. (2011) Review of *The Information: A History, a Theory, a Flood*. *Issues in Science & Technology Librarianship* 65. DOI:10.5062/F4D798BF
- Vella, Lia. (2011). Review of Food Agriculture Organization of the United Nations website. *College & Research Library News* 72:5, 300-301.
- Vella, Lia. (2010). Review of Natural Resources Defense Council website. *College & Research Library News* 71.8 444-445.
- Vella, Lia. (2003). Review of *The Historian’s Wizard of Oz: Reading L. Frank Baum’s Classic as a Political and Monetary Allegory*, Ranjit S. Dighe, ed. *Utopian Studies*, 14.1: 184-86.
- Vella, Lia. (2001). Review of *Historical Dictionary of the Shakers*, by Holley Gene Duffield. *Utopian Studies*. 12.2: 290-293.
- Vella, Lia. (2000). Review of *Charlotte Perkins Gilman: Optimist Reformer*, eds. Jill Rudd and Val Gough. *Utopian Studies* 11.2: 294-295.
- Vella, Lia. (1999). “Americans in the Literary Cosmopolis.” Review of *Utopia and Cosmopolis: Globalization in the Era of Literary Realism*, by Thomas Peyser. *theory@buffalo* #5: 193-196.
- Vella, Lia. (1999). Review of *Herland and Selected Stories By Charlotte Perkins Gilman*, ed. Barbara Solomon. *Utopian Studies* 10.2: 317-318.
- Vella, Lia. (1999). “Only an English Class.” *The University at Buffalo Graduate Quill*.

Conference Presentations

- “Re(Create)ing Credible Author/ity and ‘Teacherly Ethos’” accepted for presentation at the College English Association Conference, Denver, CO, in March 2016 (with M. Lee and B. DiBacco).
- “Connecting by Assessing: 3 Case Studies,” delivered with P. Andersen and L. Dunn at Colorado Association of Libraries Annual Conference (CALCon), Loveland, CO, in October 2015.
- “Using Classroom Assessment to Determine Student Cognitive Development Levels,” delivered at Science & Technology Section Annual Research Forum at American Library Association (ALA) Meeting, San Francisco, CA, in June 2015.
- “Flipped in Another Direction: Student-Centered Library Instruction in an Upper-Division Undergraduate Engineering Course” delivered at ASEE Rocky Mountain Section Conference in Denver, CO, in April 2015.
- “Reaching Out Beyond the Library Walls: Improving Student Skills and Faculty Relationships through an Embedded Librarian Program” delivered at Mountain Plains Library Professional Forum in LaVista, NE, in October 2012.
- “Exploring Our Heritage Digitally: Cultural Resources in Oregon Institute of Technology’s Digital Collections.” delivered with Anne Hiller Clark at the Annual State of Jefferson Meeting, Mount Shasta, CA, April 2010.

- “A Virtual Necessity: Making Crater Lake Research Accessible Through Digital Technology” poster presented at the National Park Service Resource Information Management Conference, Fort Collins, CO, April 2010.
- “Go Beyond Google: Search the Deep Web:” online presentation, OIT Libraries Digital Brownbag, Klamath Falls, OR, March 2010. Available at <http://www.oit.edu/libraries/brownbag>.
- “Crater Lake Goes Online: Building the Crater Lake Digital Research Collection:” delivered with Anne Hiller Clark as part of the Tech Brownbag series, Oregon Institute of Technology, Klamath Falls, OR, June 2009.
- “Collecting Together: Building the Crater Lake Digital Research Collection:” delivered with Anne Hiller Clark at the Acquisitions Institute at Timberline Lodge, Mt Hood, OR, May 2009.
- “Bridging the Digital Divide: Putting Research and Archival Records On-line from Crater Lake:” delivered with Anne Hiller Clark at the George Wright Society Meeting, Portland, OR, March 2009.
- “Politics are Local: The Role of a National Park Service Oral History Program in a Rural Oregon Community:” delivered at the Oral History Association Annual Meeting in Providence, RI, in November 2005.
- “Efficient and Accurate Paleontological Research and Curation Using Datalinks:” delivered at the Sixth Conference on Fossil Resources in Grand Junction, CO, in September 2001.
- “Order and Juxtaposition: The 1893 Chicago World’s Fair as Cultural Stabilizer:” delivered at the Mid-America American Studies Association meeting in Omaha, NE, in April 1999.
- “Bringing Utopia Home: Charlotte Perkins Gilman’s Fictions of Domestic Reform:” delivered at the Second International Charlotte Perkins Gilman Conference in Saratoga, NY, in June 1997.
- “Technological Magic: L. Frank Baum’s American Fairy Tales and the Transformation of ‘Progress’:” delivered at the Society for Utopian Studies Annual Meeting in Nashville, TN, in October 1996.
- “The Wizards of Oz and Menlo Park: Discourses of Technology and Consumerism in the Works of Lyman Frank Baum:” delivered at the Northern Illinois University Graduate Conference on Language and Literature in De Kalb, IL, in March 1996.
- “The Rhetoric of Social Evolution in the Writings of Charlotte Perkins Gilman:” delivered at the American Literature Association Conference in San Diego, CA in June 1994.

Grant Proposals

Janes, S., et al. (2010). “Climate Signs at Northwest National Parks” proposal for NSF- Climate Change Education Partnership Program (CCEP) [shortlisted; not funded].

Awards and Honors

- “Outstanding Paper Award,” Mountain Plains Library Association Professional Forum (October 2012).
Certification in NPS Interpretive Development Program, Module 311—Interpretive Media Development (October 2007).
NPS Time-off Award—for designing and writing 6 interpretive wayside panels for the historic Barn Trail at John Day Fossil Beds NM (October 2007).

Academic Service

- CSM Undergraduate Council (2011-present).
Denver-area Advisory Board member, Emporia State University School of Library & Information Management (June 2014-present).
Faculty Judge at CEER poster sessions (2012, 2013, 2015).
Faculty Judge for EPICS 1 student presentations (2011-present).
CSM Strategic Planning process faculty participant.

CSM Teaching Evaluations Ad Hoc Committee (2014-present).
Arthur Lakes Library Assessment Committee (2013-present).
University at Buffalo English Department Graduate Admissions and Fellowships Committee (1994-95).
University at Buffalo English Department Ad Hoc Library Committee (1995-96).
Contributing Annotator, *Buffalo Americanist Digest* (1998-99).
Chaired the panel “Desiring Structures” at the 1996 UB English Graduate Conference.
Chaired the panel “Women and the American Novel” at the 1998 Northern Illinois University Graduate Conference on Language and Literature

Professional Organizations

American Library Association
Association for College & Research Libraries
American Society for Engineering Education
Colorado Association of Libraries
Colorado Academic Libraries Association
Charlotte Perkins Gilman Society

Other Organizations

Violinist, CSM Orchestra and CSM Faculty Quartet (March 2011-present).
Volunteer Reading Partner, SMART Program, Oregon (2006-2009).
Internet Public Library Ask-A-Question Volunteer (2007-2008).
Violinist, Central Oregon Symphony (2003-2007).
Runner, cyclist, Central Oregon Tuffs athletic team (2007-2012).