Find it on the Web Site!
www.mines.edu/library

We've recently redesigned the Library web site to include our new logo, plus make use of the latest in web authoring standards. Designed by Innovative IO located in Superior, Colorado, the page size is smaller so pages load faster. The site is more accessible to the visually impaired, and may be updated across all of our hundreds of pages with a minimum amount of fuss, allowing us to easily keep things up to date. As the Library grows and changes the web site will easily be able to grow and change with it.

The Library’s logo appears on nearly every page in the web site. It serves to inform you when the page displayed is maintained by the Library. By clicking on the portion of the image labeled “Colorado School of Mines” you can get to the CSM home page from anywhere on our site. You can also at any time click on “Arthur Lakes Library” or the small “house” icon to return to the Library’s home page.

The web site organizes the Library’s resources and services into six distinct sections: Library Catalog, Databases and Electronic Publications, Reference and Instruction, About Us, User Services, and Computing.

The Library’s web site is an essential tool for accessing most Library resources. The Library will continue to redesign its web interface to facilitate ease of use and be responsive to requests for improved access. Your feedback on ways to make our site more user-friendly is always welcome. Send your suggestions to librweb@mines.edu.

what you’ll find most helpful:

- Renew your books online
- Search electronic databases
- Access full-text articles
- Use the “Ask a Librarian” form

ON THE WEB

The Library’s web site is an essential tool for accessing most Library resources. The Library will continue to redesign its web interface to return to the Library's home page. As the Library grows and changes the web site will easily be able to grow and change with it.

Constructed and maintained by Innovative IO located in Superior, Colorado, the page size is smaller so pages load faster. The site is more accessible to the visually impaired, and may be updated across all of our hundreds of pages with a minimum amount of fuss, allowing us to easily keep things up to date. As the Library grows and changes the web site will easily be able to grow and change with it.

The Library’s logo appears on nearly every page in the web site. It serves to inform you when the page displayed is maintained by the Library. By clicking on the portion of the image labeled “Colorado School of Mines” you can get to the CSM home page from anywhere on our site. You can also at any time click on “Arthur Lakes Library” or the small “house” icon to return to the Library’s home page.

The web site organizes the Library’s resources and services into six distinct sections: Library Catalog, Databases and Electronic Publications, Reference and Instruction, About Us, User Services, and Computing.

The Library’s web site is an essential tool for accessing most Library resources. The Library will continue to redesign its web interface to facilitate ease of use and be responsive to requests for improved access. Your feedback on ways to make our site more user-friendly is always welcome. Send your suggestions to librweb@mines.edu.

Find it on the Web Site!
www.mines.edu/library

We've recently redesigned the Library web site to include our new logo, plus make use of the latest in web authoring standards. Designed by Innovative IO located in Superior, Colorado, the page size is smaller so pages load faster. The site is more accessible to the visually impaired, and may be updated across all of our hundreds of pages with a minimum amount of fuss, allowing us to easily keep things up to date. As the Library grows and changes the web site will easily be able to grow and change with it.

The Library’s logo appears on nearly every page in the web site. It serves to inform you when the page displayed is maintained by the Library. By clicking on the portion of the image labeled “Colorado School of Mines” you can get to the CSM home page from anywhere on our site. You can also at any time click on “Arthur Lakes Library” or the small “house” icon to return to the Library’s home page.

The web site organizes the Library’s resources and services into six distinct sections: Library Catalog, Databases and Electronic Publications, Reference and Instruction, About Us, User Services, and Computing.

The Library’s web site is an essential tool for accessing most Library resources. The Library will continue to redesign its web interface to facilitate ease of use and be responsive to requests for improved access. Your feedback on ways to make our site more user-friendly is always welcome. Send your suggestions to librweb@mines.edu.

Find it on the Web Site!
www.mines.edu/library

We've recently redesigned the Library web site to include our new logo, plus make use of the latest in web authoring standards. Designed by Innovative IO located in Superior, Colorado, the page size is smaller so pages load faster. The site is more accessible to the visually impaired, and may be updated across all of our hundreds of pages with a minimum amount of fuss, allowing us to easily keep things up to date. As the Library grows and changes the web site will easily be able to grow and change with it.

The Library’s logo appears on nearly every page in the web site. It serves to inform you when the page displayed is maintained by the Library. By clicking on the portion of the image labeled “Colorado School of Mines” you can get to the CSM home page from anywhere on our site. You can also at any time click on “Arthur Lakes Library” or the small “house” icon to return to the Library’s home page.

The web site organizes the Library’s resources and services into six distinct sections: Library Catalog, Databases and Electronic Publications, Reference and Instruction, About Us, User Services, and Computing.

The Library’s web site is an essential tool for accessing most Library resources. The Library will continue to redesign its web interface to facilitate ease of use and be responsive to requests for improved access. Your feedback on ways to make our site more user-friendly is always welcome. Send your suggestions to librweb@mines.edu.

Find it on the Web Site!
www.mines.edu/library

We've recently redesigned the Library web site to include our new logo, plus make use of the latest in web authoring standards. Designed by Innovative IO located in Superior, Colorado, the page size is smaller so pages load faster. The site is more accessible to the visually impaired, and may be updated across all of our hundreds of pages with a minimum amount of fuss, allowing us to easily keep things up to date. As the Library grows and changes the web site will easily be able to grow and change with it.

The Library’s logo appears on nearly every page in the web site. It serves to inform you when the page displayed is maintained by the Library. By clicking on the portion of the image labeled “Colorado School of Mines” you can get to the CSM home page from anywhere on our site. You can also at any time click on “Arthur Lakes Library” or the small “house” icon to return to the Library’s home page.

The web site organizes the Library’s resources and services into six distinct sections: Library Catalog, Databases and Electronic Publications, Reference and Instruction, About Us, User Services, and Computing.

The Library’s web site is an essential tool for accessing most Library resources. The Library will continue to redesign its web interface to facilitate ease of use and be responsive to requests for improved access. Your feedback on ways to make our site more user-friendly is always welcome. Send your suggestions to librweb@mines.edu.

Find it on the Web Site!
www.mines.edu/library

We've recently redesigned the Library web site to include our new logo, plus make use of the latest in web authoring standards. Designed by Innovative IO located in Superior, Colorado, the page size is smaller so pages load faster. The site is more accessible to the visually impaired, and may be updated across all of our hundreds of pages with a minimum amount of fuss, allowing us to easily keep things up to date. As the Library grows and changes the web site will easily be able to grow and change with it.

The Library’s logo appears on nearly every page in the web site. It serves to inform you when the page displayed is maintained by the Library. By clicking on the portion of the image labeled “Colorado School of Mines” you can get to the CSM home page from anywhere on our site. You can also at any time click on “Arthur Lakes Library” or the small “house” icon to return to the Library’s home page.

The web site organizes the Library’s resources and services into six distinct sections: Library Catalog, Databases and Electronic Publications, Reference and Instruction, About Us, User Services, and Computing.

The Library’s web site is an essential tool for accessing most Library resources. The Library will continue to redesign its web interface to facilitate ease of use and be responsive to requests for improved access. Your feedback on ways to make our site more user-friendly is always welcome. Send your suggestions to librweb@mines.edu.
Great Books in the Arthur Lakes Library

By Robert Sorgenfrei

Every college or university library has its own distinct collections and focus. For more than half its existence the Arthur Lakes Library has primarily served students studying mining and metallurgy. Therefore, it is not surprising that the strongest collections are in earth science subjects, and the books that stand out as our crown jewels are for the most part from these areas. What are these bibliographic treasures and what makes them significant? De Re Metallica is one of the books that determines this Library's character. This and other gems of the collection can be viewed and read in the Russell L. & Lyn Wood Mining History Archive.

Agricola, (Bauer, Georg, 1494-1555).


Without question the crown jewel of the rare books in the Russell L. & Lyn Wood Mining History Archive is the first edition of Agricola's book, De Re Metallica. Published in Basel, Switzerland in 1556, this is the first book printed on the techniques and practice of mining. It is the seminal work in the field and a monument to one of the great intellects of the renaissance. De Re Metallica is also one of the landmarks in the beginning of modern science and is a masterpiece of scientific illustration.

Agricola was born Georg Bauer in 1494. A true Renaissance man, Bauer became fluent in Greek and Latin and lectured in those languages on subjects such as economics, political theory and natural science. Like many of the scholars of the day, he latinized his name: Bauer (farmer in German) to Agricola, the Latin word for farmer. Agricola attended the University of Leipzig and earned a degree in medicine.

In 1526 Agricola was appointed city physician to the town of St. Joachimistal (now Jachymov) in what is now the Czech Republic. This was a thriving mining town located in one the most productive mining regions in Europe. As a physician, he came into contact with the important mining people of the town, and became interested in all aspects of mining. He visited the mines and became an astute observer and researcher of the mining practices of his day. In 1539, Agricola began to write De Re Metallica, and completed it in 1550. However, he insisted on having the finest quality woodcuts done to illustrate his text. Because of the time involved with producing the woodcuts, the book was not published until 1556, a year after Agricola's death.

De Re Metallica is sometimes thought of as being the first book printed on mining. Strictly speaking, this is not correct. However, it was the first book ever printed that made a systematic study of mining methods and techniques. An earlier work of Agricola, Bermannus, published in 1530 was actually his first book on mining. It was a preliminary study for De Re Metallica. In it, one Bermannus, a mining employee has a dialogue with two physicians about the properties and relationships of minerals. The work is more a philosophical inquiry than a practical treatise on mining.

Of all the books Agricola wrote, De Re Metallica is the work that has stood the test of time. In great detail and with carefully done illustrations, Agricola described the mining methods of his day: the problems encountered in mine surveying, of shaft sinking, of tunnels, drifts, stopes and timbering, ventilation, and pumping. De Re Metallica is made up of twelve separate books as Agricola called them. Each book could stand alone as treatise on a given subject. The scope of the books is remarkable in that some of the subjects discussed are as relevant to mining today as they were four hundred years ago, especially the sections on mining investment, the impact mining has on the environment and reclamation. De Re Metallica remained the definitive work on the mining until almost the middle of the eighteenth century, it indeed remains a valid reference work on the pick and shovel type of mining practiced before the advent of machinery, power tools, and explosives.
Access Twenty-Four/Seven


One of the biggest myths around is that everything is on the Internet and that it’s free. The fact is that you’ll find little information dated prior to 1975 on the web, and very few serious research materials may be obtained for free.

The Arthur Lakes Library has an extensive collection of online journals and databases to meet the needs of students and faculty researchers. Many materials are available on the Internet, but at a very steep price. The Library offers access to some of the finest of these resources. We provide our online collections free of charge to students, staff and faculty in the same way we provide books, maps and other resources – only you can log on 24/7.

Using the Library’s online collections has never been faster, easier or more comfortable. If you want to connect to our licensed electronic resources from off campus, you have two options:

• You can access these resources through the CSM VPN - Virtual Private Network. The VPN allows you to access anything you would be able to if you were physically at a machine on the campus.
• You can access these resources through the CSM Modem Pool. This option is particularly useful if you do not already have an Internet Service Provider.

And don’t forget that librarians are the ultimate search engines! If you need assistance locating a resource (book, journal, government document or database) our job is to help you find it.

More information on off-campus access to our online collections can be found at www.mines.edu/library/Database/connecting.html

Arthur Lakes Library Concert Series

Friday, January 23, 2004 - Beethoven and Schubert piano pieces
Friday, February 13, 2004 - Love Songs Classical to Modern
Friday, February 27, 2004 - Violin and Cello (TBA)
Friday, March 12, 2004 - Madrigal Singers
Friday, April 9, 2004 - TBA

All concerts begin at noon in the Boettcher Room. Concerts are free and open to the public. Bring your lunch, sit back, relax and enjoy an hour of beautiful music!

Additional concerts will be announced later. Check our web site at www.mines.edu/library/concerts for more information.

The CSM String Quartet (Cathy Skokan - violin, Jennifer Cho - violin, Nathan Ostrander - viola, and Stephen Weidner - cello) performed an all-Mozart concert for a Boettcher Room audience in November, 2003. Watch for more performances by these musicians, and others, in the upcoming semester.

Collections Conservation

Library materials are damaged through the normal wear and tear of use; over the years maps will tear along fold lines and paper becomes old and brittle. Arthur Lakes Library is fortunate to have its own in house Collections Conservator, Margaret Katz. Ms. Katz and her student assistants take care of the repair and maintenance of our collection of books, serials, and maps.

“Map of land proposed...for preserving the scenery of the Falls of Niagara” (Aug.-Sept. 1883) bound into May 15, 1885 issue of the journal “Science”. The overall condition is extremely brittle, weak and torn. Treatment is further complicated by the fact that the map is glued into the volume at its centerfold and cannot be removed without further damage.

Same map after treatment. Repairs have been made with tissue and the map has been deacidified in order to strengthen the paper.
Student Assistants Excel at the Library

The Arthur Lakes Library is one of the biggest employers of students on the CSM campus and typically employs 80 students for the academic year. The Library receives excellent service from student assistants and could not operate successfully without them. Student assistants are employed in all areas of the Library. Many of the students excel in their job performance, bringing in new ideas and skills to improve Library services and access. Each year the Colorado School of Mines recognizes a Student Employee of the Year. Student assistants working in all areas of campus may be nominated for this award by their supervisors. Library student assistants have won the award in both 2002 and 2003.

Iain J. Hunt
2003 CSM Student Employee of the Year

Iain is currently a senior at CSM and has been working in the Government Publications and Map Room sections since his freshman year (2000-2001), including full-time work during the last three summers. Iain has mastered the workflow in both sections. This is particularly impressive when you consider that each section has distinct collections with different classification systems. Iain’s work for both sections has improved access to the collections as well as streamlined procedures used by the sections’ staff. He often identifies minute problems missed by others, offers possible solutions, and follows through to design or implement the changes. Over 3 years, Iain has made significant contributions to the Library in numerous ways, and has been an inspiration to all. For examples of Iain’s excellent work, visit the “What’s New” section of our web site at www.mines.edu/library.

Jeffrey C. Ward - 2002 CSM Student Employee of the Year

Jeff Ward worked as a student assistant in the Library’s Preservation Section from 2001 to 2002. Jeff’s great passion and talent for computer programming came in handy when the Library needed to automate the slow, tedious, inaccurate, pencil-and-paper method of preparing journals for binding. With the help of Collections Conservator Margaret Katz’s bookbinding expertise, Jeff developed and tested a computer program in only three months. Now, any new student employee can accurately process 100 journal volumes for binding in a 2-hour shift. The time saved by Jeff’s program has allowed Library staff to move forward into areas of materials preservation that would have otherwise been impossible.

The Library has greatly benefited from the efforts of Iain, Jeff and many other students. If you find yourself in the Library and see a student assistant, please thank them for all of their hard work.

You Spoke, We Listened: Library Survey Results

This spring the Arthur Lakes Library participated in a survey conducted by Academic and Research Libraries and Texas A&M University Libraries. This survey was tailored to student and faculty users. It consisted of twenty-five questions, and respondents could include comments. We want to hear from our community patrons as well. Watch for a survey to be sent to you in the coming months.

In brief, survey results indicate that undergraduates want expanded Library hours, quiet places for study, and tools that facilitate independent access to resources. Graduate students were most concerned with the ability to access material independently and the print and electronic journal collections for their areas of study. Faculty also expressed concerns about the print and electronic collections. Both graduate students and faculty rated home and office access to online resources as highly desirable.

In direct response to survey results the Library instituted the following changes:

- Increased hours before and during Finals week.
- Negotiated increased database access.
- Upgraded the library’s photocopiers.
- Marketing Off-site access and Electronic collections
- Two more study rooms now have computers.
- A computer lab printer was brought online.
- Library public computers are faster and more stable.
- Finding aids are being revamped to facilitate access.

Plans for the future include marketing our library services, providing point of contact information at the circulation desk and using focus groups to get more in depth feedback from survey participants. More survey results details can be obtained in the “What’s New” section of our web site.
The Russell L. Wood Memorial Circulation Desk
By Joanne Lerud-Heck

The Colorado School of Mines’ community was deeply saddened by the death of Russell L. Wood (E.M., ’49) on April 29, 2001. Born in New York in 1927, Mr. Wood was 73. He is survived by his wife of forty-three years, Lyn and their four children. Russ was involved with the School for more than half a century as a concerned alumnus, dedicated Board of Trustee member, benefactor, and friend.

In 1961 Mr. Wood was an engineer with New Jersey Zinc Company, ultimately becoming the Senior Vice President. In 1975 he started Gold Fields Mining Company where he served as President and CEO until 1979. For the next five years Mr. Wood was President of the Copper Range Company. In 1985 he and two partners acquired the company, which they then sold in 1989. He then served as President and Chief Executive Officer of Asamera Minerals, Inc. until 1992.

Mr. Wood was appointed to the Colorado School of Mines Board of Trustees in 1981 and served until 1997. He was President of the Board for six of those years. CSM honored Mr. Wood in 1981 with the Distinguished Achievement Medal, in 1993 with the Melville F. Coolbaugh Memorial Award, in 1996 with the Trustees Emeriti Honor Award, and in 1997 with an Honorary Doctor of Engineering Degree.

Mr. Wood was equally devoted to the mining industry. He served as Director of the Colorado Mining Association and was elected as Honorary Member in 1991. He also was a founder of the National Mining Hall of Fame Museum in Leadville, Colorado and was inducted into the National Mining Hall of Fame in September 2003.

Beginning in 1994, Mr. Wood and his wife Lyn made a series of gifts to establish the Russell L. and Lyn Wood Mining History Archive at the Colorado School of Mines’ Arthur Lakes Library, one of the largest mining history collections in the Rocky Mountain region. Mr. and Mrs. Wood have supported the Library and the School in many ways throughout the years.

In continuation of that generous support, Mrs. Wood designated the Arthur Lakes Library as a recipient of memorial gifts for Russ. Twenty-nine individuals and organizations made donations in memory of Russell L. Wood. These memorial gifts have been used to purchase a new circulation desk at the front entrance to the Library. The desk was designed and built by Buckstaff, through IFCo, Inc. Constructed out of light oak to match existing Library furniture, the desk is topped with a decorative rock known as Black Galaxy. One of the nicest features of the desk is a service area accessible to our handicap patrons.

Make an Impact
Contributions help make the Library a world-class source for information in the study of energy, the Earth’s subsurface resources, advanced materials, the environment and engineering education.

You can make an impact in your own way:
- Donate today by using the enclosed postage paid envelope.
- Give the gift of a book in honor or memory of a loved one.
- Include the Arthur Lakes Library in your estate planning.
- Make a leadership gift to support a special project, collection or service.

Please contact Joanne V. Lerud-Heck to discuss how you can make an impact. Call (303)273-3690 or email jlerud@mines.edu
Mines Grad Restored to the Alumni Roster
by Robert Sorgenfrei

Last summer, Mr. and Mrs. Roger Medell from New Jersey were vacationing in Colorado; they came to the Archive with what appeared to be a typical request. They wanted to find information on Mr. Medell’s grandfather, William Samuel Medell, who graduated from Mines in 1908.

An examination of the directory did not reveal an entry for William Samuel Medell. The fact that a name is not in the directory often means that a person may have attended Mines but did not earn a degree. In such cases the best place to verify Mines school year attendance is in the old catalogs that list each student in the freshman, sophomore, junior, and senior classes. In the 1907-08 Catalog there was no mention of William S. Medell, nor was he listed in the prior year catalog. It is not uncommon for families to have confused the Colorado School of Mines with another mining school; or assume that because the person worked in mining in Colorado and had a degree that it must have been from Mines. However, this was not the case. Roger Medell had brought something with him that precluded those possibilities: he had his grandfather’s 1908 diploma from Mines signed by President Victor Alderson. This was starting to become a mystery. There has never been a name on a Mines diploma that did not appear in the alumni directory.

It looked like a typical Mines diploma from the early twentieth century, except for one thing: William Medell’s degree was a Bachelor of Science degree. In 1908, the only degrees a student could earn were the Engineer of Mines (E.M.) or Metallurgical Engineer (E. Met.) Medell’s B.S. degree stood out. The mystery deepened with the attempt to locate his thesis. William Medell did indeed have a thesis in the library vault, but it only added to the puzzle; the year 1895 appeared on the cover, yet 1908 was typed on the title page. The new information on the cover led back to the 1890’s catalogs. William S. Medell’s name is listed as a freshman in the 1890-91 Catalog and his name appears in every subsequent catalog until his senior year, 1894-95. What happened to prevent William Medell from graduating in 1895? Fortunately, several years ago, the President’s Office sent to the Archive ledger books containing Board of Trustees and Faculty Committee minutes from the 19th and early 20th centuries. These early records shed light on this mystery.

After looking through the ledger books, it appears that Medell did not submit a thesis as required for graduation. In the CSM Faculty Committee minutes for 1895, there is mention that the senior class petitioned the faculty to allow William Medell to graduate and that a special faculty committee was formed to consider the petition. On May 24, 1895 the committee met and decided that William Medell must “abide by the conditions exacted on entrance”. The petition was denied and he did not graduate in 1895. Twelve years later, in 1907, the faculty minutes show that William Medell petitioned the faculty asking for permission to submit a thesis so that he could get his degree. It was mentioned in the minutes that Regis Chauvenet, President of Mines in 1895, had promised him that he could get his degree by turning in a thesis. The faculty approved this petition with the stipulation that upon submitting an acceptable thesis, he would be granted a B.S. degree, bearing the date 1895. This is why William Medell’s thesis, A New Volumetric Method for the Estimation of Lead, has the date 1895 on the cover and 1908 on the title page, and it is also why he earned a B.S. degree in 1908.

After the thesis was submitted, at a meeting of the faculty on May 11, 1908, it was recommended to the Board of Trustees that William Medell be granted a B.S. degree. The Board of Trustees approved it at their meeting on May 14, 1908. The annual commencement was held on May 22, 1908 and on the program for that year, after the graduates for the Engineer of Mines and Engineer of Metallurgy degree holders were listed, the program stated: “The degree of B.S. (Bachelor of Science) is conferred upon William Samuel Medell (as of the class of 1895)”. Subsequently, the CSM Catalog listed William Medell as a member of the class of 1895 until the 1920’s when the catalog stopped listing the names of alumni. After that, for reasons that are not clear, his name was dropped from the list of Mines graduates. However, William Samuel Medell is now back where he belongs with all the other alumni who earned their degrees at Mines.
Treasures of the Map Room

The Map Room in the Arthur Lakes Library houses over 198,000 maps—the largest collection in the state. The gems of the collection are its original mining claims and mine workings maps of Colorado. Many of these items date from the 1800’s.

The mining maps are from a variety of sources, but most were produced for companies that owned the claims. As these companies failed, the maps found their way to the Library. These one-of-a-kind items rarely show anything but the boundaries of the mine claims, but a few include features such as roads, buildings and the names of owners. A few even show mine workings. The maps are valuable resources to genealogists, historians, property owners, and lawyers. Most maps are copies (often reverse blueprints) of the originals. These pen-and-ink maps were done by hand. Some, like those drawn by Edward Sebben, show incredible skill and an artistic flair.

These mining maps were created on fragile paper, and the Library is in a constant race with time to preserve them for the future. Once adequate funding is available, some of the maps will be scanned and made available on our web site. The Map Room is seeking to add unique items to the collection; please contact Christopher Thiry if you are interested in making a donation.

Most of the maps may be borrowed from the Library. The Map Room is located on the first floor of the Library. Reference help and the Map Librarian are available Monday through Friday, 8am to 5pm, but the collection itself is open all hours the Library is open. You can learn more by visiting the Map Room section of our web site at www.mines.edu/library/

Enhancement of the collections and services of the Arthur Lakes Library are made possible through generous contributions of individuals, corporations and foundations. We are especially grateful to those listed to the right who remembered the Arthur Lakes Library in their 2003 (Jan. – Nov.) giving.

The collections of the Arthur Lakes Library are also enhanced by donations of library materials. Materials are evaluated for their appropriateness to our collection; some materials are added to our collection, while others support the Library by being sold at our Annual Book Sale. If you would like to learn more about donating materials, please contact Robert Sorgenfrei at 303-384-2075 or email rsorgenf@mines.edu

volunteering

Do you feel like you have special skills to offer the Arthur Lakes Library? Get involved!

You can fill out our volunteer application at www.mines.edu/library/reference/forms/vform.html or call (303)273-3690.

Library Donors

Mr. Ben P. Arndt
Mrs. Ruth W. Ayres
Mr. Robert Barker
Mrs. Katherine Benderoff
Mr. Jeffery Blanzy
Mr. Michael & Mrs. Holly Blitstein
Dr. Odin D. Christensen
Mr. Kelly P. Coleman
Ms. Mary C. Dale
Mr. & Mrs. Stanley Dempsey
Mr. John E. Dreier
Mr. & Mrs. Fred C. Eifert
Mrs. Barbara C. Eirls
Dr. & Mrs. Thomas E. Furtak
Ms. Charlene Gendill
Mr. Rick T. Hildebrand
Mrs. Susan Hoffman
Mrs. Winifred Ivey
Mr. & Mrs. Thomas E. Koster
Mr. & Mrs. James L. Lake
Dr. & Mrs. Robert E. Lee
Mr. & Mrs. Jack Lerew - in memory of Prof. Ed White
Dr. Terence & Mrs. Carol McNulty
Mr. Robert W. Meader
Mrs. Kathryn C. Mueller
Mr. Richard L. Nielsen
Mr. & Mrs. Gerhard J. Petri
Mr. Walter L. Powell
Mrs. M. Irene Rose - in memory of Kenneth Rose, ‘39
Ms. Kelly S. Sexsmith
Mr. Ben H. Slothower
Mr. Landy Stinnett
Tell Ertl Family Trust
Dr. & Mrs. Chester J. Van Tyne
Mr. & Mrs. James M. Wightman
Mrs. Lyn C. Wood
Dr. A.D. Zunkel
Mr. Wilbert G. Zurliene
In keeping with environmentally friendly practices, this newsletter was printed on 100% recycled paper using vegetable-based inks. The size and mailing method were chosen to minimize waste. Using recycled fiber takes about 1.4 tons out of the land fill to produce 1.0 tons of recycled fiber. In addition less water, fewer chemicals and less energy are required.

Please Recycle. Preserving the delicate balance of our ecology requires a commitment from all of us. Recycling is an effective way to conserve our resources and protect our environment.

Design by Medulla, a graphic design studio dedicated to providing quality services. From creative direction to artful execution, we take each project to the next level through thoughtful and completely authentic solutions. www.medullastudio.com

Photography and editorial assistance by Patricia Andersen, Laura Guy, Cathy Van Tassell and Edward McWhirter.